

1st Semester:

- Reading and Analyzing Short Stories and Poetry
 - Theme Focus: Making Choices

- Content/Concepts
 - Literary Terms: plot, setting, characterization, point of view, plot structure, theme, imagery, figurative language, tone
 - Analyzing short stories and poetry
 - Support of ideas
 - Syntax, diction
 - Ability to write Open Ended Response answers (Ongoing)
 - Writing with 6 Traits (Ongoing)
 - Grammar Usage (Ongoing)
 - Building Vocabulary (Ongoing)

2nd Semester

- Fiction and Nonfiction Readings Including Historical Documents
- Independent Novel Studies
- Cross Cultural/Civil War Unit
 - Theme Focus: Making Choices and Dealing Consequences

- Content/Concepts
 - Elements of fiction/nonfiction; primary and secondary sources
 - Critical Thinking
 - Questioning Technique
 - Evaluating messages/determining credibility
 - Connecting ideas, themes
 - Drawing Conclusions and Making Generalizations
 - Stereotypes/Propaganda/Bias
 - Ability to write Open Ended Response answers (Ongoing)
 - Writing with 6 Traits (Ongoing)
 - Grammar Usage (Ongoing)
 - Building Vocabulary (Ongoing)